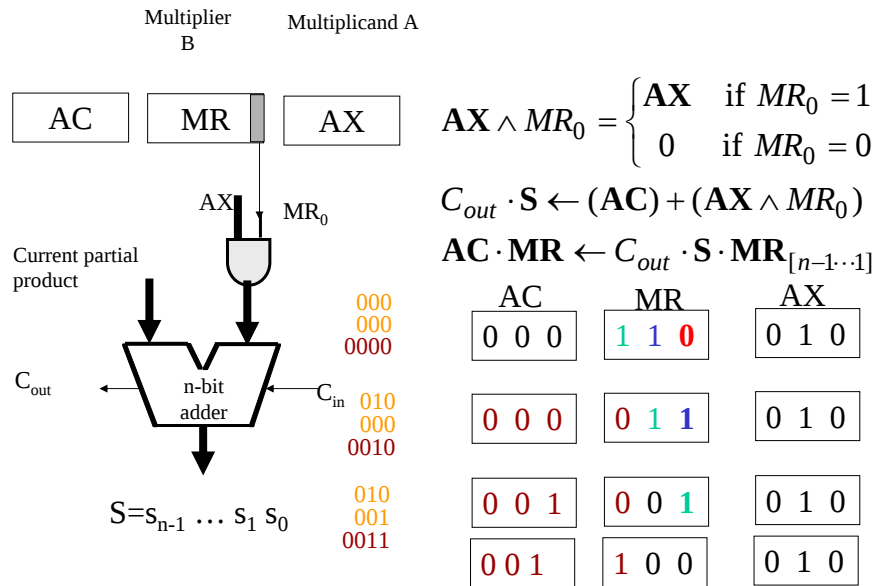


CSE4210
Architecture and Hardware
for DSP
Lecture 3
Multiplication

Multiplication

- The simplest way of doing multiplication is repeated add and shift.
- Easy to understand, simple hardware, but not very fast



Multiplication

a	1 0 1 0
x	1 0 1 1

$x_0 a$	1 0 1 0
$x_1 a$	1 0 1 0
$x_2 a$	0 0 0 0
$x_3 a$	1 0 1 0

0 1 1 0 1 1 1 0

Multiplication

- Right shift

Multiplication by 2^k aligns the number to the high order bits

$$p^{(j+1)} = (p^{(j)} + x_j a 2^k) 2^{-1} \quad \text{with } p^{(0)} = 0 \quad \text{and } p^{(k)} = p$$

- Left shift

$$p^{(j+1)} = 2p^{(j)} + x_{k-j-1}a \quad \text{with } p^{(0)} = 0 \quad \text{and } p^{(k)} = p$$

a	1	0	1	0			
x	1	0	1	1			
=====							
$p^{(0)}$	0	0	0	0			
$+x_0a$	1	0	1	0			

$2p^{(1)}$	0	1	0	1	0		
$p^{(1)}$	0	1	0	1	0		
$+x_1a$	1	0	1	0			

$2p^{(2)}$	0	1	1	1	1	0	
$p^{(2)}$	0	1	1	1	1	0	
$+x_2a$	0	0	0	0			

$2p^{(3)}$	0	0	1	1	1	1	0
$p^{(3)}$	0	0	1	1	1	1	0
$+x_3a$	1	0	1	0			

$2p^{(4)}$	0	1	1	0	1	1	0
$p^{(4)}$	0	1	1	0	1	1	0

a		1	0	1	0
x		1	0	1	1
=====					
$p^{(0)}$		0	0	0	0
$2p^{(0)}$	0	0	0	0	0
$+x_3a$		1	0	1	0

$p^{(1)}$	0	1	0	1	0
$2p^{(1)}$	0	1	0	1	0
$+x_2a$		0	0	0	0

$p^{(2)}$	0	1	0	1	0
$2P^{(2)}$	0	1	0	1	0
$+x_1a$		1	0	1	0

$p^{(3)}$	0	1	1	0	0
$2P^{(3)}$	0	1	1	0	0
$+x_0a$		1	0	1	0

$p^{(4)}$	0	1	1	0	1

a 1 0 1 0
x 1 0 1 1
=====

$p^{(0)}$ 0 0 0 0
+ x_0a 1 0 1 0

$2p^{(1)}$ 0 1 0 1 0
 $p^{(1)}$ 0 1 0 1 0
+ x_1a 1 0 1 0

$2p^{(2)}$ 0 1 1 1 1 0
 $p^{(2)}$ 0 1 1 1 1 0
+ x_2a 0 0 0 0

$2p^{(3)}$ 0 0 1 1 1 1 0
 $p^{(3)}$ 0 0 1 1 1 1 0
+ x_3a 1 0 1 0

$2p^{(4)}$ 0 1 1 0 1 1 1 0
 $p^{(4)}$ 0 1 1 0 1 1 1 0

$$p^{(j+1)} = (p^{(j)} + x_j a 2^k) 2^{-1}$$

with $p^{(0)} = 0$ and $p^{(k)} = p$

a 1 0 1 0
x 1 0 1 1

x_0a 1 0 1 0
 x_1a 1 0 1 0
 x_2a 0 0 0 0
 x_3a 1 0 1 0

0 1 1 0 1 1 1 0

a 1 0 1 0
x 1 0 1 1
=====

$p^{(0)}$ 0 0 0 0
 $2p^{(0)}$ 0 0 0 0 0
+ x_3a 1 0 1 0

$p^{(1)}$ 0 1 0 1 0
 $2p^{(1)}$ 0 1 0 1 0 0
+ x_2a 0 0 0 0

$p^{(2)}$ 0 1 0 1 0 0
 $2p^{(2)}$ 0 1 0 1 0 0 0
+ x_1a 1 0 1 0

$p^{(3)}$ 0 1 1 0 0 1 0
 $2p^{(3)}$ 0 1 1 0 0 1 0 0
+ x_0a 1 0 1 0

$p^{(4)}$ 0 1 1 0 1 1 1 0

$$p^{(j+1)} = 2p^{(j)} + x_{k-j-1}a$$

with $p^{(0)} = 0$ and $p^{(k)} = p$

a 1 0 1 0
x 1 0 1 1

x_0a 1 0 1 0
 x_1a 1 0 1 0
 x_2a 0 0 0 0
 x_3a 1 0 1 0

0 1 1 0 1 1 1 0

Multiplication of Signed Numbers

- Right shift the partial sum
- If the multiplier is positive (-ve multiplicand), then the algorithm will work fine
 - Each $x_j a$ is a 2's complement number and the sum works correctly if we sign extended the partial sum
- If the multiplier is negative, then the negative-weight interpretation of the sign bit can be handled correctly if $x_{k-1} a$ is subtracted instead of added

Example

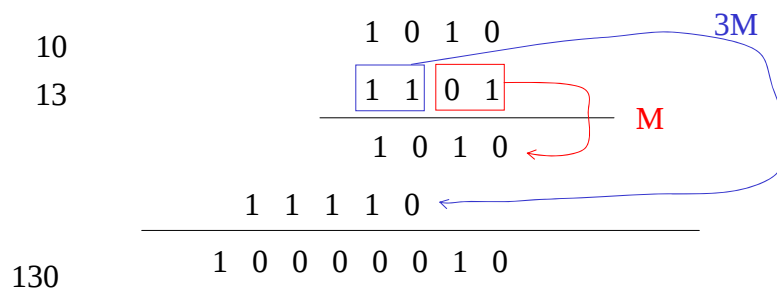
1	0	1	1	0
0	1	0	1	1

1	0	1	1	0
1	0	1	0	1

More than one-bit at a time

- What we did so far is inspecting the multiplier bit by bit and either adding the multiplicand or 0.
- We can do this by inspecting more than one bit (digit) at a time.
- If we inspect 2 bits, then we can add 0, M , $2M$, or $3M$ at a time, and reduce the number of additions by half.
- The problem is with the $3M$ (could be represented as $2M+M$).

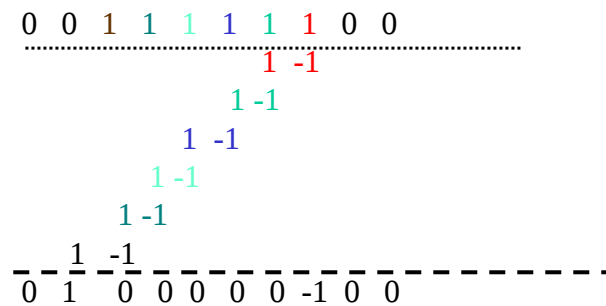
Example



Can use CSA for multi operand additions (See the previous lecture)

Booth Encoding

- The basic idea is that a 1 can be represented as 2-1.
- That eliminates a sequence of 1's



Booth encoding

- Starting from right to left, if we encounter a sequence of 1's The first 1 is replaced by -1, the first 0 (after the sequence) is replaced by 1 (the sequence is replaced by 0's).
- Sequence of 0's means shift.
- Adding $\pm M$ ($-M$ is the 1's complement of M with $c_{in}=1$).
- The number of additions varies.

Booth Multiplier

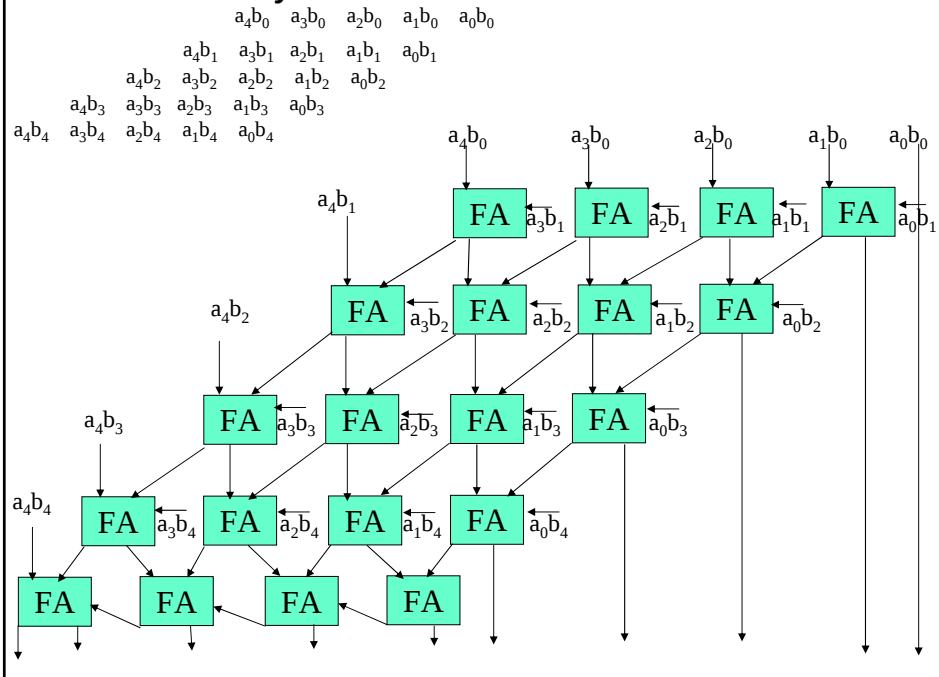
a_i	a_{i-1}	
0	0	Shift
1	1	Shift
1	0	$-M$
0	1	$+M$

Modified Booth Encoding

• Can look at 3 bits with overlap.	$i+1$	i	$i-1$	add
	0	0	0	$0 * M$
• Eliminates the need to have $3M$ (only $M, 2M$).	0	0	1	$1 * M$
	0	1	0	$1 * M$
	0	1	1	$2 * M$
• $2M$ is M with left shift.	1	0	0	$-2 * M$
	1	0	1	$-1 * M$
	1	1	0	$-1 * M$
	1	1	1	$0 * M$

Example

Example



Implementing Large Multipliers using Smaller ones

